Sing along with
THE LEELA BHajan Jam BAND
Am                          C
GANG GANG GANAPATI
G             Am
NAMO NAMASTE    (4x)

Dm
NAMO NAMASTE
Am
NAMO NAMASTE    (2x)

Melody inspired by Ragani
Am (Dm)

RADHE RADHE

C

RADHE BOLO

G

Am

RADHE GOVINDA

Painting by Pieter Weltevrede

Melody inspired by Jai Uttal
Am(G)

SHIVA SHIVA SHIVA SHIVA

C (Am)

SHAMBO (4x)

Am(G)

C (Am)

MAHADESV SHAMBO (4x)
Intro (1x)
Am          G (F)
SITA RAM SITA RAM
Am (G)          G        Am
SITA RAM JAY SITA RAM   (4x)
Lied (herhalend) :
Am (Dm)
SITA RAM SITA RAM
G                    Am
SITA RAM SITA RAM     (4x)

Melody inspired by Ragani
Am (Dm)       G (C)       Am (Dm)
AUM HARI AUM HARI AUM HARI AUM (2x)
Am (Dm)
RAM RAM RAM, RAM RAM RAM RAM RAM,
     G (C)       Am (Dm)
RAM RAM RAM RAM, RAM RAM RAM RAM RAM (2x)
Am (Dm)       G (C)       Am (Dm)
AUM HARA AUM HARA AUM HARA AUM (2x)
Am (Dm)
SHIV SHIV SHIVA, SHIV SHIV SHIV SHIVA,
     G (C)       Am (Dm)
SHIV SHIV SHIV SHIVA, SHIV SHIV SHIV SHIVA (2x)

Melody inspired by Narayan Jyoti
Am  G  Am
KALI DURGE NAMO NAMOH (2x)
Am  G  Am
JAI MATA KALI, JAI MATA DURGE (2x)
Am  G  Am
KALI DURGE NAMO NAMOH (2x)
Dm  Am
KALI DURGE NAMO NAMOH (2x)
Am          F
JAY SHIVA SHANKARI
G          E
BUM BUM HARE HARE HARE (2x)

Am          G
HARE HARE HARE HARE HARE
F          E
BUM BUM HARE HARE HARE (2x)
Honor to mother Saraswati (Sharada)
You give us knowledge and intelligence
You hold the Veena (instrument) and the Veda (holy books)
You give us music & arts so dear to us
Remove fear from our mind
Mother Saraswati

C  Am
NAMO SHARADA NAMO SHARADA
F  G
NAMO SHARADA MATA  (2x)

C  G
NAMO SHARADA MATA  (2x)
F  C
HE VIDHYA - BUDDHI PRADHAAYINI (2x)

G  C
MA VEENA - PUSTHAKA DHAARINI  (2x)
Am  G
BHAVA BANJANI MANO RANJANI
F  C
SARASWATI MATA  (2x)
Am
AJAY ALAY - Invincible, Indestructible
ABHAY ABAY - Fearless, Unchanging
G
ABHU AJU - Unformed, Unborn
ANAAS AKAAS - Imperishable, Etheric
Am
AGANJ ABHANJ - Unbreakable, Impenetrable
ALAKHE ABHAKH - Unseen, Unaffected.
G
AKAAL DYAAAL - Undying, Merciful
ALEEKH ABHEEKT - Indescribable, Uncostumed
Am
ANAAM AKAAM - Nameless, Desireless
AGAA ATAA - Unfathomable, Incorruptible
G
ANATHEE PRAMATHEE - Unmastered, Destroyer
AJONEE AMONEE - Beyond birth, Beyond silence
Am
NA RAGAYEE NA RANGAYEE - Beyond love, Beyond color
NA RUPAYEE NA REEKHEE - Beyond form Beyond shape
G
AKARMANG ABHARMANG - Beyond karma Beyond doubt
Am
AGANJAYEE ALEEKHEE - Unconquerable, Indescribable
Am          Dm
ASATOMA SAT GAMAYA
F            G
TAMASOMA JYOTIR GAMAYA
Am          Dm
MRITJORMA AMRITAM GAMAYA
C            G
AUM SHANTI AUM
Am
SHANTI SHANTI AUM

Lead me from untruth to truth
Lead me from darkness to light
Lead me from death to the nectar of immortality

aum peace aum

peace peace aum
CAPO 3

Am                   G    Am
AUM BHUR BHUVA SVAHA
Am                   G    Am
TAT SAVITUR VAREE-NYAM
Dm                       F
BHARGO DEVASYA DHI MAHI
C                       G
DHIYO YO NAH PRACHODAYAT

Melody inspired by Deva Premal
You who are in every world
Shining and adorable
Let us reach your divine light
Inspire us to meditate and see
Am
SHIVA SHIVA SHIVA SHIVA SHIVA
G        Am
NAMAH SHIVAYA
Am
SHIVA SHIVA SHIVA SHIVA SHIVA
G        Am
NAMAH SHIV-AUM
(2x)

Am  G       Am
SHIVAYA NAMAH AUM
(2x)
Am (G)(F)(E)
AUM GANG
GANAPATAYE
NAMAH (4x)

Am-G   F-E
AUM    AUM

Painting by Pieter Weltevrede

Melody inspired by Jai Uttal
Am  C  G  Am  
AUM MATA AUM MATA
G  Am  G  Am  
AUM SRI MATA JAGATE MATA
Am  C  G  Am  
SAMBA SADA SHIVA SAMBA SADA SHIVA
G  Am  G  Am  
SAMBA SADA SHIVA SAMBA SHAMBO
Am  C  G  Am  
AUM BHUVANESHWARI SRI BHUVANESHWARI
G  Am  G  Am  
HARI PARASHAKTI DEVI BHUVANESHWARI

Melody inspired by Ragani
Am        F
HARE KRISHNA HARE KRISHNA
C         G
KRISHNA KRISHNA HARE HARE
Am        F
HARE RAM HARE RAM
C         G
RAM RAM HARE HARE

Melody inspired by Krishna Das
Am   G
AUM NAMO GURUDEV NAMO GURUDEV NAMO GURUDEV NAMO GURUDEVVA (3x)
Am   F
Am
AUM NAMO GURUDEV NAMO GURUDEV NAMO GURUDEV NAMO GURUDEVVA (2x)
Dm   Am
GURUDEV GURUDEV GURUDEV GURUDEV NAMO (4x)
C F
JAY JAGATAMBE
C F
JAY JAY JAGATAMBE
C G
JAY MA DURGA
C G
JAY MA DURGA

Painting by Pieter Weltevrede

Melody inspired by Krishna Das
SAMUDRA VASANE DE-VI
(Earth mother, chloted by the ocean)
PARVATA STANA MANDALE
(the mountains are your breasts and body)
VISHNU PATNI NAMASTU-BHYAM
(i bow to the wife of Vishnu)
PAADA SPAR-SHAM KSHAMAS-VA ME
(forgive me for the touch of my feet)
Am (C)
HARE RAM RAM
G
RAM RAM RAM (RAM)
G
RAM RAM
Am
HARE RAM RAM
May all be happy, smiling and nice
May all be healthy, shining and wise
May all see good in every thing
And may all feel free from suffering
Joodse "Bhajan"

SJALOM SJALOM SJALOM SJALOM SJALOM

Vrede vrede vrede vrede
UKULELE

Am                          C                     G                             Am
NATARAJ NATARAJA JAY SHIVA SHANKARA NATARAJA

Am                            C                  G                            Am
SHIVARAJ SHIVARAJA SHAMBO SHANKARA SHIVARAJA

Am                    C            G                         Am
AUM NAMAH SHIVAYA AUM NAMAH SHIVAYA

Dm                   C             G                      Am
AUM NAMAH SHIVAYA AUM NAMAH SHIVAYA (2x fast)

Painting by Pieter Weltevrede

Melody inspired by Jai Uttal
C   Am   F   G
TVAMEVA MATA CA PITA TVAMEVA

C   Am   G   C
TVAMEVA VANDHUR SHVASACKHA TVAMEVA

C   G   F   G
TVAMEVA VIDYA DRAVINAM TVAMEVA

C   Am   G   C
TVAMEVA SARVAM MAMA DEVA DEVA
UKULELE

Am         C           G           Am
HARI AUM NAMO BHAGAVATE VISHNUDEVAYA
Am         C           G           Am
HARI AUM NAMO BHAGAVATE NARAYANAYE
Dm         C           G           Am
HARI AUM NAMO BHAGAVATE DASHARATAYE,
G           Am
DEVKINANDANAYE
C          G          Am
AUM NAMAH SHIVAYA GURUDEV
G          F
SAT CHIT ANANDA MURTAYE (2x)
C          G          AM          G
NAMASTASYE NAMASTASYE NAMASTASYE
G          AM          G
NAMASTASYE NAMASTASYE NAMASTASYE
F          F
NAMO NAMA (2X)
C   F   G
SRI RAM JAY RAM JAY JAY JAY RAM
G   F   G   C
SRI RAM JAY RAM JAI JAY JAY RAM
C   F   G
SITA RAM SITA RAM SITA RAM SITA RAM
G   F   G   C
SITA RAM SITA RAM SITA RAM SITA RAM

Painting by Pieter Weltevrede
Melody inspired by Krishna Das
Am    G
BHAVANI JAY JAY BHAVANI JAY JAY (2x)

Am    C    G    Am
KAILASHA SHAKTI SHIVA SHANKARI JAY JAY (2x)

Am    G
NAMAH SHIVAYO NAMAH SHIVAYO (2x)

Am    C    G    Am
NAMAH SHIVAYO NAMAH SHIVAYO (2x)
KAPOORA GAURAM
who’s body color is fair as kampher

KARUNA AVATAAARAM
incarnation of compassion

SAMSARA SARAM
essence of the world of names and forms

BHUJAGINDRA HAARAM
wearing a garland of snakes

SADAA VASANTAM
eternal being

Hridayaar-vinde
in the lotus heart

BHAVAM BHAVANI
along with your consort

SAHITAM NAMAMI – AUM
I bow and pay respect to you
CAPO #3

Dm                      F
To be more happy than the biggest smile
C                       G
To be more wild than the inner child
E                       Am
To be free to live joyfully
F                       G
I really don’t mind to like what i find

To be more timeless than the blink of an eye
To be more light than the shortest night
To be free to live peacefully
I really don’t mind to serve the blind

To be higher than thoughts can fly
To be more near than the dearest dear
To be free to live naturally
I really don’t mind to be real kind

To be more pure than holy manure
To be more strong than a battle song
To be free to live purposefully
I really don’t mind to change my mind
NEVER MIND - by Peter Marchand

Am          Dm
There ain't much that I know
Am
But there's no mystery
G
If truth were to be told
Am-G-Am-G
As simple as can be

Dreaming about this
Nor running after that
Won't bring you happiness
No rabbit in your hat

There's nowhere to go
There's no-thing to find
Life's a real good show
As long as you don't mind

Ease into the pose
Your spine is the guide
Let go what seems so close
And empty your mind wide

With every breath you hold
The silence will unfold
It grows into a smile
That stretches for a mile

Never mind your mind
The heart is the light
It knows that it knows
And that's the way it flows

Behind every eye
The same being shines
A hundred million roads
And still we're all so close

The end and the beginning
May not be the same
They're no different either
And neither is today

Let's play at life
That's what it's for
We get what we believe in
So what about something more?
LITTLE ME - by Peter Marchand

C       G       F        G
Little me don't you see
C          E      Am
You can fight or let it be
C              G            F        G
There's a place for you to find
C     E               Am
Where it's easier just to be kind
G   F G           C  E Am
Little me-e-e, Little me-e-e
Don't you see- e – e
You're bigger than the sun

Little me don't you see
You can worry or let it be
There's a place that you can have
Where it's easier just to laugh
Little me-e-e, Little me-e-e
Don't you see- e – e
You're bigger than the sun

Little me don't you see
You can doubt or let it be
There's a place where you belong
Where it's easier just to be strong
Little me-e-e, Little me-e-e
Don't you see- e – e
You're bigger than the sun

Little me don't you see
You can be and let it be
There's a place not even above
Where it's easier just to love
Little me-e-e, Little me-e-e
Don't you see- e – e
You're bigger than the sun (3x)
FOREVER SOMETIMES - by Peter Marchand

C               G               Am
Sometimes things just don't seem right, guys
C                G                Am
Sometimes it is kinda hard to understand
C                   Dm                 F
Sometimes a man, or even a woman
G
will fight their best friend
Am
over the worlds best end.

Dm                         Am
Yet the heart never changes
Dm                                      Am
The only word that makes some sense is yes
Dm                                           Am
The world is ever in the makin’
G                                       Am
Don't give her up forever just yet.

Sometimes things just don't seem right, guys
Sometimes it is kinda hard to understand
Sometimes our mind, is ever so kind
to go swimming in a sea where we dont wanna be.
Yet the heart never changes
The only word that makes some sense is yes
Our souls are ever in the makin’
Don't give up yourself just yet.

Sometimes things just don't seem right, guys
Sometimes it is kinda hard to understand
Sometimes we just need, to be forever freed
from a tiny little part to which we lost our heart
Yet the heart never changes
The only word that makes some sense is yes
New parts are ever in the makin’
Don't give up the party just yet.

Sometimes things just seem allright, guys
Sometimes it ain't hard to understand
Sometimes we can see, beauty beyond belief
hidden in the smile of a virgin eye
Yes the heart never changes
The only word that makes some sense is yes
Each second is ever in the makin’
Don't give up forever just yet.
ME & YOU - by Peter Marchand

Am E
HEY YOU, SITTIN ON THAT TRAIN
Am E
DON’T YOU KNOW, WE’RE ALL ONE AND THE SAME
Dm Am
YEAH EVEN THE LITTLE FAT DOG LYING AT YOUR FEET
Dm Am
AND ALL THOSE PEOPLE YOU MIGHT ACCIDENTALLY MEET
F G
WELL I THINK IT’S TIME FOR A REVOLUTION
Am
ABOUT ME AND YOU

HEY YOU, WALKING DOWN THAT STREET
DON’T YOU KNOW, ABOUT THE AIR THAT WE BREATHE
IT HOLDS THE POWER OF WHO WE REALLY ARE
PERSPECTIVE CHANGING DEPENDENT ON THE JAR
WELL I THINK IT’S TIME FOR A REVOLUTION
ABOUT YOU AND YOU

HEY YOU, WAKIN FROM DEEP SLEEP
DON’T YOU KNOW, ABOUT THAT NAME THAT YOU KEEP
GIVEN BY GOOD PEOPLE WHO BROUGHT YOU INTO THIS WORLD
BEFORE THEY EVEN HAD A CLUE IF YOUR HAIR WOULD BE CURLED
WELL I THINK IT’S TIME FOR A REVOLUTION
ABOUT THEM AND YOU

HEY YOU, THINKING REAL DEEP THOUGHTS
DON’T YOU KNOW, THEY MIGHT NOT EVEN BE YOURS
IF THEY WERE YOU’D STOP THEM WHENEVER YOU WANT
IN CASE OF DOUBT YOU ONLY NEED TO TRY IT ONCE
WELL I THINK IT’S TIME FOR A REVOLUTION
ABOUT US AND YOU

HEY YOU, LIVIN STRAIGHT FROM THE HEART
DON’T YOU KNOW, IT’S MORE THAN JUST A GOOD START
IT WILL BRING YOU THE STUFF OF ALL YOUR DREAMS
THAT LOVE AFFAIR WITH EACH AND EVERY THING
YEAH I THINK IT’S TIME FOR A REVOLUTION
ABOUT ME AND YOU
GANAPATI - GANAPATI
GANAPATI DEVA - GANAPATI DEVA

Thanks Shyam Bhatnagar
THE SELF IS FINE
BAKEN

In me brand dit baken
Am    C
over mijn heiligheid te waken
Dm    Am
in me leeft een bron
Am    C
te stralen als een zon
Dm    Dm
Een kern door heel mijn wezen verweven
Am    C
Tot in het allerhoogste verweven
Dm    Am
En verbonden met mijn lot
C    Dm
Ik weet nu, dit is God
Dm    Am

STAPJES GAAN
#capo 3
geen stapjes overslaan, als een slakje gaan
Am    C
terug naar mijn diepste bestaan
G    Am
geen stapjes overslaan, als een slakje gaan
Am    C
dicht bij mezelf blijven staan
G    Am
geen stapjes overslaan, als een slakje gaan
Am    C
mijn doel bereikend, langzaam aan
G    Am
GEEF ME AAN DE RUIMTE

geef me aan de ruimte, geef me weg, geef me weg
Am             G             Am
laat me een en alles worden, een en alles, een met alles
Am             G             Am
Er staat een geest voor de deur
C                G             Am
En hij groeit, hij groeit
C                G             Am
In zijn hart brandt een licht van goud
C                G             Am
en het groeit, het groeit, als een storm x2
                                       C                G             Am
Geef me aan de ruimte, geef me weg, geef me weg laat me een en alles worden, een en alles, een met alles Ik ontmoet je bij de molen, Jou hart windstil Vogels vliegen over en veranderen van vorm en het groeit, het groeit, als een storm x2
geef me aan de ruimte, geef me weg, geef me weg laat me een en alles worden, een en alles, een met alles Ik wandel met je door de wouden mijn hand verstrengeld met de jouwe als de takken naar de hemel en aarde reikend en het groeit, het groeit, als een storm x2